

Community Music School

Battle Creek, Hastings, Marshall

The Music Center

www.yourmusiccenter.org

REGISTRATION - GUITARFEST 2012

Saturday, February 25, 8:30 am-12:45 pm

Registration opens at 8

Student Information

NAME _____ Age if under 18 _____ Adult
(Last Name) (First)

PARENT (Guardian) NAME(S) _____

HOME ADDRESS _____ City _____ Zip _____

Phone Hm _____ Cell _____ Email _____

How did you hear about GuitarFest? _____

*Please choose a first and alternate workshop for each session (see over).
Workshops subject to change.*

Session 1:

1st choice: _____ Alternate: _____

Session 2:

1st choice: _____ Alternate: _____

Payment Information

(\$20 through Feb 17, \$25 after Feb 17 and at the door)

No refund after Feb 17

Check (payable to Community Music School)

\$ _____ # _____ Date _____

Cash \$ _____ Date _____

Credit/Debit Card

Please note there is an additional 2% charge on credit/debit card payments

Visa MC Disc \$ _____

Workshop 1: 9-10 am

Songwriting and arranging (Geoff Stockton)

All levels

Bass Guitar (Ed Swarthout)

Beginning- Intermediate

Fiddle Tunes for Guitar (Stephen Williams)

Intermediate-Advanced

Learn both melody playing and accompaniment styles in reels, jigs, waltzes, hornpipes and other styles from Celtic and North American fiddling traditions.

Campfire Songs (Steve Youngs and Laurie Elmen)

Beginning – Early Intermediate

Play four sing-a-long songs using just three chords. Also learn about chord changing, strum patterns, and playing guitars as a group.

Exploring American Folk Instruments: slide guitar and autochord (Rocky Newsome)

All levels

Special tunings for special instruments. Find out what makes these instruments so important to church music, bluegrass, blues and more.

Blues (Doug Acker)

Intermediate

Introduction to Fingerstyle Guitar (Jim Kuch)

Beginning-intermediate

Expand your horizons with a taste of classical technique. Learn about alternating fingers with thumb, various finger patterns and avoiding finger crossings.

Workshop 2: 10:15-11:15 am

Ornamental Improvisation (Geoff Stockton)

Intermediate-Advanced

Learn how to add ornamentation within song forms.

Bass Guitar (Ed Swarthout)

Intermediate-Advanced

Unlocking the Mystery of Jazz Chords (Stephen Williams)

Intermediate-Advanced

A logical, systematic approach to learning movable jazz chords. Workshop will cover scale tone 7th chords, how to build color tone chords, and standard jazz voicings vs. rhythm chords.

Campfire Songs 2 (Steve Youngs and Laurie Elmen)

Intermediate

Learn five songs using up to five chords. Also learn about chord progressions, strum patterns, and playing guitars as a group.

Exploring American Folk Instruments: banjo and mandolin (Rocky Newsome)

All levels

These instruments are special to American folk and also currently used all over the world. The difference has to do with style - American style.

Blues (Doug Acker)

Intermediate-late intermediate

Guitar-making (Mike Siegal)

All levels

Learn the construction elements of the steel string acoustic guitar. See guitars in various stages of completion, and the various jigs and fixtures used.